

INTERNATIONAL CONFERENCE

CATALOGUES RAISONNÉS

PAST, PRESENT, FUTURE

FRIDAY, 24 OCTOBER | 9:30 AM - 5 PM
HÔTEL DROUOT | ROOM 5

PROGRAMME

Moderators

Harry Bellet, journalist, *Le Monde* - Panel I, II, III
Ekaterina Bembel, art historian, CRIS - Panel IV

PANEL I

10:15 – 11:15

The Evolution of Catalogues Raisonnés

- Mark EASTMENT [UK]
Editorial Director of Museums & Institutional Partnerships – Yale University Press
- Dr. Sharon FLESCHER [USA]
Art historian and author, Executive Director – International Foundation for Art Research (IFAR) (1998-2023)
- David GROSZ [USA]
Editorial Director, Chief Digital Officer – Cahiers d'Art Institute

PANEL II

11:15 – 12:30

The Role of Catalogues Raisonnés in the Contemporary Art World

- Edith EUSTIS [USA]
Senior Vice President, Specialist & Global Head of Research – Sotheby's New York
- Michel MAKET [France]
Expert, President – Confédération Européenne Des Experts d'Art (CEDEA)
- Fabien MIRABAUD [France]
Auctioneer – Mirabaud - Mercier
- Carl SCHMITZ [USA]
President – Catalogue Raisonné Scholars Association (CRSA)

PANEL III

14:00 – 15:30

Committees and Experts: the authors of Catalogues Raisonnés

- Debra BURCHETT-LERE [USA]
Sam Francis Foundation
- Ambre GAUTHIER [France]
Archives & Catalogue raisonné Marc Chagall
- Marc RESTELLINI [France]
Catalogue raisonné of Amedeo Modigliani – Institut Restellini
- Andrea THEIL [USA]
Roy Lichtenstein Foundation
- Noémie de YTURBE [France]
Artist and author of her own catalogue raisonné

PANEL IV

15:30 – 17:00

Legal Perspectives

- Tristan AZZI [France]
Professor, Sorbonne Law School – Université Paris I Panthéon-Sorbonne
- Olivier de BAECQUE [France]
Art Law Specialist – De Baecque Bellec
- Benjamin DAUCHEZ [France]
Notary specialising in artists' estates – Notaires Quai de la Tournelle
- Amanda GRAY [UK]
Partner in Mishcon Private – Mishcon de Reya

Simultaneous interpretation will be provided in French and English

Drouot